

ENGLISH

Majors in English literature include those who envision a career in teaching, either at the high school level or at the college level after graduate school; those who want to work in fields demanding skill in writing communication (advertising, public relations, law, journalism and other media). Equipped with strong analytical and communication skills, students of English are very well prepared for teaching, graduate work in the humanities, law, and business, and professional work in publishing, business, and media.

Majors in English-Creative Writing include those who wish seriously to pursue careers in creative writing, as well as those who intend to work in such fields as journalism or other media, and those who want writing to be a part of their lives.

Since only about two-thirds of college graduates, within ten years of graduation, are in fields related directly to their majors, it may be worthwhile to consider the study of English as one that can keep a person flexible enough intellectually to bend with the pressures of an uncertain future. No matter what line of work, there is always a need for people who can communicate.

Students are strongly encouraged to study another language, not only for the enrichment of one's own intellect, but for insights into the nature of language that an English major should be aware of within the depth of his or her professional life.

MAJOR IN ENGLISH-CREATIVE WRITING (36 credits)

REQUIRED: 5 courses (15 credits)

ENG 221 Creative Writing-Fiction	ENG 224 Creative Writing - Nonfiction
ENG 222 Creative Writing-Poetry	MC 117 Intro to Mass Communication
ENG 223 Creative Writing-Feature	

Choose 6 credits from:

120 Intro to Poetry	121 Intro to Fiction	122 Intro to Drama
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ELECTIVES: Any 15 credits from English numbered 320 and above.

MAJOR IN ENGLISH LITERATURE (36 credits)

REQUIRED: 1 course (3 credits)

420 Literary Criticism

Choose 6 credits from:

320 Medieval & Renaissance
 321 Early British Periods
 322 The Nineteenth Century
 323 The Twentieth Century

Choose 6 credits from:

330 The Age of Ideology & Revolution
 331 The Gilded Age
 332 The Modern Age
 333 Contemporaries

Choose 6 credits from:

120 Intro to Poetry	121 Intro to Fiction	122 Intro to Drama
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ELECTIVES: Any 15 credits from English courses numbered 221 and above, but no more than 6 credits from Creative Writing (221, 222, 223, 224).

MAJOR IN ENGLISH LITERATURE with Education minor (36 credits)

REQUIRED: 3 courses (9 credits)

ENG 350 Shakespeare
ENG 380 Teaching Writing
ENG 420 Literary Criticism

CHOOSE 6 CREDITS FROM:

ENG 120 Intro to Poetry
ENG 121 Intro to Fiction
ENG 122 Intro to Drama

CHOOSE 6 CREDITS FROM:

ENG 321 Early British Periods
ENG 322 Nineteenth Century
ENG 323 The Twentieth Century

CHOOSE 6 CREDITS FROM:

ENG 330 The Age of Ideology
& Revolution
ENG 331 The Gilded Age
ENG 332 The Modern Age
ENG 333 Contemporaries

Three of these credits must be 332 or 333

ELECTIVES: Any 9 credits from courses numbered 221 or higher (see advisor for list of recommended courses)

MINOR IN ENGLISH (18 credits)

Choose 6 credits from:

120 Intro to Poetry 121 Intro to Fiction 122 Intro to Drama

ELECTIVES: Any 12 credits from English, but no more than 6 credits from Creative Writing (221, 222, 223, 224).

COURSE DESCRIPTIONS

100. A Basic Course in Written Composition 3 credits

Classroom instruction will emphasize clarity, organization, thoroughness of development, as well as grammar, spelling and punctuation in writing many short papers.

101. Basic Course in Written Composition II 3 credits

This course continues the work of ENG 100, Basic Written Composition, and builds upon it by emphasizing research writing and methods.

120. An Introduction to Poetry 3 credits

Extensive analytical reading of wide variety of poetic forms to promote appreciation of diction, motifs, metrics, forms, types, and structures, and also to learn the pertinent nomenclature.

121. An Introduction to Fiction 3 credits

A study of such narrative techniques as plot development, characterization and point-of-view in fiction and related narrative modes. The course deals largely with the short story and is modern in its emphasis.

122. An Introduction to Drama**3 credits**

A course in such essentials of dramatic literature as plot, character, diction, and theme. This course traces the development of Western civilization's drama including movements of modern drama such as realism, naturalism, expressionism.

221. Creative Writing-Fiction**3 credits**

A creative writing workshop in which students will write in a variety of fictional forms, critique each other's work, and read and discuss representative works by contemporary writers.

222. Creative Writing-Poetry**3 credits**

A writing course in which the students will learn to recognize and employ a wide variety of poetic forms and techniques. Students will be required to read, analyze, and write a variety of poems.

223. Creative Writing-Feature Writing (JRN 223)**3 credits**

A writing course in which students read and write a variety of newspaper and magazine feature articles. Students will learn how to select markets for free-lance feature articles and how to prepare manuscripts for submission to prospective publishers.

224. Creative Writing-Nonfiction**3 credits**

The art and craft of creative (or literary) nonfiction in the memoir, the personal essay, biography and history, and writing about the writer's craft will be emphasized. In a workshop environment student work will be shared and critiqued. Works in the genres under discussion will also be read and critiqued.

321-323. Periods of British Literature**3 credits each**

These period courses emphasize the major historical and literary movements of the time. At least one period course will be offered each year. The periods are:

- 321. Early British Periods.** From Beowulf to Edgeworth, this course highlights the foundational texts in Medieval, Renaissance, Restoration, and Eighteenth Century Britain, including works by Chaucer, Spenser, Shakespeare, Dryden, Swift, and Johnson, among others.
- 322. Nineteenth Century.** Readings from major authors of the Romantic and Victorian periods of English literature, including Wordsworth, Shelley, Keats, Austen, Tennyson, Hopkins, Bronte, Dickens, and Hardy.
- 323. The Twentieth Century.** Readings of English, Irish, Anglophone writers of the last century. Included for consideration are poetry from Hardy to Heaney, drama from Shaw to Friel, and fiction from Joyce to Woolf to Rushdie.

330-333. American Literature**3 credits each**

A four-semester survey of major writers in America. The four semesters are grouped in the following chronological sequence:

- 330. The Age of Ideology and Revolution to 1850.** Readings of the major writers in America from Bradford to Melville. Included for study are such writers as Franklin, Irving, Hawthorne, Emerson and Thoreau.
- 331. The Gilded Age, 1850-1920.** Readings of the major writers in America from Whitman to Dreiser. Included for study are such writers as Dickinson, Twain, James, Crane, Chopin and DuBois.
- 332. The Modern Age, 1920-1950.** Readings of the major writers in America from Robinson to Wright. Included for study are such writers as Fitzgerald, Hemingway, Porter, Williams, Cummings, Hughes, Dos Passos and Faulkner.
- 333. Contemporaries, 1950 to present.** Readings of the major writers in America today. Included for study are such writers as McCarthy, Morrison, Carver, Tyler, and poets who seem to be particularly influential at the time the course is offered.

339. Scriptwriting (JRN 339)**3 credits**

Non-performing course focusing on writing scripts for radio, television, and film. Students will develop materials for directors, actors, announcers and technicians. Comedy, drama, commercial announcements and film scripts will be covered. Opportunity for self-expression in final project.

340. The Novel**3 credits**

A study of the novel as a major literary form which cuts through national boundaries. The course will include novelists of the professor's choice such as Austen, Flaubert, Dostoyevsky, Joyce, Waugh and Kundera.

342. Literature for Young Adults**3 credits**

A critical overview of literature for children and young adults.

350. Shakespeare**3 credits**

Reading in the Shakespearean corpus of tragedies and comedies. The sonnets are also included in the course, which emphasizes written critiques of the drama and poetry.

358. Major Writers**3 credits**

A course of study in the major works of a significant world writer or groups of writers. In the past writers such as Chaucer, Milton, Dickens, O'Neill, Frost, Eliot, Mann, and Hardy have been given special study.

359. Special Studies in Literature**3 credits**

A course of study in a major literary topic. Some of the courses offered in the past have included Existentialism, Modern Poetry, The Russian Novel, Mythology in Literature, American Drama, African-American Literature, the Harlem Renaissance, American Radicalism, Philosophy and Tragedy, and Post-Colonial Literature.

380. Teaching Writing**3 credits**

This course is designed for secondary education minors who will be teaching writing in middle and high schools. In this course, students will be exposed to theories of

composition that address a wide variety of pedagogical issues, including teaching writing as a process and grammar instruction. The course will also ask students to demonstrate a mastery of the grammatical structures of standard English.

390. Internship**3-9 credits**

Available to qualified students with department approval and a minimum GPA of 3.000. Participants will work in College-approved off-campus internship programs in publishing or editorial fields.

420. Literary Criticism**3 credits**

A study of the nature, basic values, and techniques of literature as theorized by various critics from Plato to Derrida. Insight into principles, criteria, and method is deepened through selected readings.

425. History of the English Language**3 credits**

A study of the historical patterns necessary for understanding the English language in its growth and development from Old English through Middle English, phonetics and linguistic change in meaning and the value of words, and into usage in Modern English are emphasized.

455. Independent Study**1-3 credits**

The SJC Band Marches onto the football field