

## **ART**

The Art Department offers courses of instruction in the studio arts, art history and art education. Students may elect majors in art, art education, or a minor in art. Some courses may also be taken as electives for personal enrichment.

Studio courses in a variety of two and three-dimensional media focus on the fundamentals of visual communication and developing technical and conceptual skills necessary for making art. Both the studio and art education programs prepare students for entry into professional careers or graduate programs.

### **MAJOR IN ART (36 credits)**

REQUIRED: 5 courses (13 credits)

111 Basic Design	212 Design II	450 Senior Portfolio & Exhibition
131 Drawing I	232 Drawing II	

Choose 6 credits from:

251 Art History I	252 Art History II	353 Art History: Special Topics
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Choose 17 credits from:

221 Ceramics		
225 Surface Design	237 Graphic Design I	
226 Woven /Const Textile	253 Art History Tpc	336 Photography II
232 Drawing II	255 Ind Study	353 Art History Special Topics
233 Painting	259 Topics in Art	
234 Printmaking	359, 459 Advanced Studio	
235 Glass	321 Ceramics II	
236 Photography	333 Painting II	

### **GROUP MAJOR IN ART EDUCATION K-12 (70 credits)**

REQUIRED: (54 credits)

111 Basic Design	EDC 111 Human Devel
131 Drawing I	EDC 322 Curriculum Theory
212 Design II	EDC 411 Student Teaching
221 Ceramics	EDC421 Reflections & Prof. Devel
233 Painting	450 Senior Portfolio & Exhibition
251 Art Hist I	348 Sec Art Curriculum & Method
252 Art Hist II	248 Elem Art Curriculum & Method

Choose 16 credits from: (at least 6 credits must be advanced level)

225 Surface Design	237 Graphic Design I	
226 Woven /Const Textile	253 Art History Tpc	336 Photography II
232 Drawing II	255 Ind Study	353 Art History Special Topics
234 Printmaking	259 Topics in Art	459 Advanced Studio
235 Glass	321 Ceramics II	
236 Photography	333 Painting II	

## **MINOR IN ART (18 credits)**

REQUIRED: 2 courses (6 credits)

111 Basic Design

131 Drawing I

Choose 3 credits from:

212 Design II

232 Drawing II

Choose 3 credits from:

251 Art History I

252 Art History II

Textiles

353 Art Hist: Special Topics

Choose 6 credits from:

221 Ceramics 225 Surface Design

236 Photography 226 Woven & Const

233 Painting 234 Printmaking

235 Glass 237 Graphic Design

359 Adv Studio 259 Topics in Art

## **COURSE DESCRIPTIONS**

### **111. Basic Design and Color Theory**

**3 credits**

This introductory course will explore the content, process and application of two-dimensional design with the inclusion of color theory and application.

### **131. Drawing I**

**1-3 credits**

A basic course in the fundamentals of drawing with an emphasis upon visual structure using various media which strengthen observational and perceptual drawing skills.

### **212. Design II**

**3 credits**

Continued study of visual theory, structure, and the design process through three-dimensional design problems in a variety of media.

**Recommended prerequisite: ART 111. Lab fee and additional supplies.**

### **221. Ceramics**

**1-3 credits**

The study of hand-building techniques with an emphasis on the vessel form including techniques of surface decorating, glazing, and firing. Course work is adjusted according to number of credits taken. **Lab fee and additional supplies.**

### **225. Surface Design**

**1-3 credits**

The study of surface design processes for decorating fabric including: batik, tie-dye, bleach-out, fabric painting and printing. Course work may be adjusted according to number of credits taken. **Lab fee and additional supplies. Recommended prerequisite: Art 111.**

### **226. Woven and Constructed Textiles**

**3 credits**

The study of weaving and fiber manipulation using various loom and non-loom techniques. **Lab fee. Recommended prerequisite: Art 111.**

### **232. Drawing II**

**3 credits**

This course will incorporate a variety of traditional and experimental drawing methods and media with the goal of expanding both conceptual and perceptual approaches to the visual language of drawing. **Prerequisite: Art 131 or permission of instructor.**

### **233. Painting**

**3 credits**

The basic instruction in the use of oil paint and other media with emphasis upon the technical and visual problems in painting. **Recommended prerequisites: Art 111, 131, or permission of instructor.**

- 234. Printmaking** **3 credits**  
An introduction to printmaking processes to explore various printmaking techniques including monotype, intaglio, silkscreen and relief. **Lab fee. Recommended prerequisites: Art 111, 131.**
- 235. Glass** **3 credits**  
Introduction to basic concepts, materials, processes and technology for creating flat glass including leading, foiling, slumping, fusing and enameling. **Lab fee and significant additional materials costs. Recommended prerequisite: Art 111.**
- 236. Photography I** **3 credits**  
An introduction to the medium of photography in the context of art and applying modern digital techniques. Topics include basic exposure manipulation, composition, relation to common art concepts, and an introduction to Adobe Photoshop. A digital SLR camera and a USB “thumb drive” are required. A fixed focal length lens in the range of 35-50mm is *highly* recommended. **Prerequisite: Art 111, Lab fee.**
- 237. Graphic Design I** **3 credits**  
An introduction to the concept development and technical execution of visual communication solutions. Focus is on the application of design principles as they pertain to generating graphic solutions through the use of shape, line, color, type, imagery and page layout. Several projects will introduce the use of Adobe Illustrator, InDesign, and Photoshop. A USB “thumb drive” is required. **Recommended prerequisite: Art 111.**
- 248. Elementary Art Curriculum and Methodology** **3 credits**  
The course begins with an intensive study of art and the creative development of young children and the principles and practices appropriate for elementary students. Studio experiences in a variety of two and three dimensional art media provide a necessary foundation. Students are then guided in curriculum development, lesson planning, and appropriate teaching and assessment strategies in preparation for a four week, team teaching field experience that provides for implementation of curriculum theory. **Lab fee.**
- 251. Art History Survey I: Prehistoric to 1400** **3 credits**  
A survey of the development of Western art from antiquity up to 1400. This class will guide students in the visual, art historical, and technical language needed to engage in informed discourse about art history and art practices. The course will concentrate on the art of Europe and with some investigation of other cultures.
- 252. Art History Survey II: Renaissance to Contemporary** **3 credits**  
A survey of the development of Western art from the Renaissance to the present day. Lectures, slides, research and selected studio experiences.
- 253. Art History Topics** **3 credits**
- 255. Independent Study** **1-3 credits**
- 259. Special Topics in Art** **1-3 credits**  
Study of a studio discipline not listed in the *Catalog*. Repeatable with change in discipline. **Permission of instructor. Lab fee for some disciplines.**
- 291. Art Field Experience** **1 credit**

Professional art field experience in local schools. **Prerequisite: Must be enrolled in Group Major in Art Education. Fee**

**321. Ceramics II** **1-3 credits**

Continuation of Art 221 with further exploration of hand building, decorating, and glazing. Introduction to the basic techniques of working on the potter's wheel, firing the kilns, and mixing glazes. Course work will be adjusted according to number of credits taken. **Prerequisite: Art 221 for 3 credits. Lab fee and additional supplies.**

**333. Painting II** **1-3 credits**

A continuation of instruction introduced in Art 233 in the use of oil paint and other media with emphasis upon the technical and visual problems in painting at the intermediate level. **Prerequisite: Art 233 or permission of instructor.**

**336. Photography II** **1-3 credits**

A continuation of concepts introduced in Art 236. Focus is on exploration of creative lighting and intermediate Photoshop techniques as well as development of theme and creative communication. A digital SLR camera and USB "thumb drive" are required.. **Lab Fee and additional photographic supplies. Prerequisite: Art 236 or equivalent with instructor permission.**

**348. Middle and Secondary Art Curriculum and Methodology** **3 credits**

The study and exploration of theories of curriculum and assessment for the teaching of art at the middle and secondary levels with an emphasis on contemporary visual culture. Students are then guided in curriculum development, lesson planning, and appropriate teaching and assessment strategies in preparation for a four week, team teaching field experience that provides for implementation of curriculum theory. Professional development and positive dispositions will also be emphasized. **Prerequisite: Art 248. Lab fee.**

**353. Art History: Special Topics** **3 credits**

An intensive study of specialized topics in art history. Repeatable with change in course content. **Permission of instructor.**

**359. Advanced Studio** **1-3 credits**

Second semester of study in a given studio discipline. May be repeated with a change in disciplines. **Prerequisite: 3 credits of study in the discipline. Lab fee for some disciplines.**

**450. Senior Portfolio and Exhibition** **1-3 credits**

Capstone experience for Studio Art and Art Education majors. Each student will independently develop a resume and digital portfolio as well as prepare and install a solo exhibition with artist's statement. Additional credits may be earned with additional studio work. **Prerequisite: Senior standing in major.**

**459. Advanced Studio** **1-3 credits**

Third semester of study in a given studio discipline. May be repeated with change in discipline. **Prerequisite: 6 credits of study in the discipline. Permission of Instructor. Lab fee for some disciplines.**