

## MUSIC

The aim of the Department of Music is to further the intellectual and aesthetic development of the student through the medium of music theory and practice, secular and religious. The student majoring in music may concentrate in applied music, theory and composition, church music, or music education. Students concentrating in church music may emphasize organ, voice, choral conducting, piano, guitar or composition. Students concentrating in music education may emphasize a keyboard instrument, a band instrument, or voice. (See Notes on page 149 for ensemble participation requirements for the various concentrations).

**MAJOR IN MUSIC** - Students may elect to concentrate in one of four areas:

Applied Music—53 credits	Music Education—56 credits
Church Music—56 credits	Theory & Composition—53 credits

**REQUIRED:** Music courses for all concentrations: 13 courses (27 credits)

120-121 Music Theory I & Lab	331 Music History & Lit I
122-123 Music Theory II & Lab	332 Music History & Lit II
224-225 Music Theory III & Lab	433 Music History & Lit III
226-227 Music Theory IV & Lab	434 Music History & Lit IV
429 Form & Analysis	

### Applied Music Concentration:

**REQUIRED:** 4 Courses (8 credits)

352 Choral Conducting	365 Keyboard Harmony
353 Instrumental Conducting	390 Recital (given on primary instrument or voice)

Plus: any one of the following courses (2 credits): 268 Diction; 322 Jazz Theory I; 325 Jazz History; or 340 Elementary Composition.

**REQUIRED:** 16 credits of Applied Music on primary instrument or voice, and 4 credits of Piano.

### Theory and Composition Concentration:

**REQUIRED:** 9 courses (18 credits)

322 Jazz Theory I	344 Instrumental Arranging
323 Jazz Theory II	390 Recital*
328 Eighteenth-Century Counterpoint	442 Advanced Composition
340 Elementary Composition	445 Choral Arranging
341 Intermediate Composition	

\*To include compositions by student in the major, but not necessarily performed by that student.

**REQUIRED:** 8 credits of Piano.

**Church Music Concentration:**

REQUIRED: 5 courses (11 credits)

- 328 Eighteenth-Century Counterpoint
- 352 Prin of Choral Conducting
- 365 Keyboard Harmony

- 390 Recital (given as liturgical service)
- 445 Choral Arranging

REQUIRED: 6 credits in Liturgy (502-528, summer only)

Choose one of the following emphases (12 credits):

- Organ: 8 credits plus 4 credits of piano
- Piano: 8 credits plus 4 credits of organ
- Voice: 8 credits plus 4 credits of piano
- Guitar: 8 credits plus 4 credits of piano
- Conducting: 353 Instrumental Conducting and 354 Advanced Conducting; plus 4 credits of piano and 4 credits of voice
- Composition: 340, 341, and 442 Composition; plus 4 credits of piano and 2 credits in voice, an instrument or tech class.

**Music Education Concentration:**

REQUIRED: 4 courses (8 credits)

- 272 Methods
- 273 Teaching Music 5-12
- 352 Choral Conducting
- 353 Instrumental Conducting

Choose an area of emphasis (21 credits)

All level specialist in instrumental and general music

- 160 Brass Techniques
- 161 Woodwind Techniques
- 263 String Techniques
- 267 Percussion Techniques
- 344 Instrumental Arranging

REQUIRED: 7 credits of applied music on primary instrument, and 4 credits of piano.

All level specialist in vocal and general music

- 268 Diction
- 445 Choral Arranging

REQUIRED: 13 credits of applied music in voice, and 4 credits of piano.

REQUIRED: Minor in Education (30 credits)

**GROUP MAJOR MUSIC/BUSINESS ADMINISTRATION (58 credits)**

REQUIRED: 8 courses (16 credits)

- 120 & 121 Music Theory I & Lab
- 122 & 123 Music Theory II & Lab
- 352 Prin of Choral Conducting **or**
- 353 Prin of Instrumental Conducting
- 332 Music History & Lit II
- 433 Music History & Lit III
- 434 Music History & Lit IV

Choose 2 credits from:

322 Jazz Theory I

340 Elementary Composition

344 Instrumental Arranging

445 Choral Arranging

Choose 3 credits of Applied Music, which must include 2 credits of piano.

REQUIRED: Foundations, 8 courses (24 credits)

ACC 101 Int Financial Acct

ECN 200 Principles: Markets and

Prices

ACC 102 Int Managerial Acct

ECN 201 Principles: Money and Income

MGT 101 Prin of Management

BUS 201 Legal Environment of Business

MKT 102 Prin of Marketing

FIN 201 Prin of Finance

REQUIRED: Tools, 3 courses (7 credits)

BUS 210 Information Systems

ECN 210 Statistics for Business and Economics

BUS 301 Career and Job Planning

REQUIRED: Synthesis, 2 courses (6 credits)

BUS 351 The Crucible

BUS 452 Leadership and Ethics

### MINOR IN MUSIC (18 credits)

REQUIRED: 6 courses (12 credits)

120 & 121 Music Theory I & Lab

332 Music History & Lit II

122 & 123 Music Theory II & Lab

433 Music History & Lit III

ELECTIVES: Any 6 credits in Music.

### MINOR IN JAZZ STUDIES (18 credits)

REQUIRED: 6 courses (12 credits)

320 Jazz Improvisation I

322 Jazz Theory I

324 Jazz Arranging

321 Jazz Improvisation II

323 Jazz Theory II

325 Jazz History

Choose 4 credits from:

017 Jazz Band\*    018 Vocal Jazz Ensemble

Choose 2 credits from Applied Music

\*All students minoring in Jazz Studies must participate in Jazz Band and/or Vocal Jazz Ensemble at least 4 semesters.

NOTES: For all students majoring or minoring in music or enrolled in the group major program in Music/Business Administration, participation in a faculty-directed major ensemble each semester is required. Students completing the all-level major in music with vocal emphasis are to participate in chorus each semester. Students completing the all-level major in music with instrumental emphasis are to participate in band each semester. For those concentrating in church music, participation in chorus is required each semester. The required participation applies to every semester that the student is enrolled in the College.

All music majors must pass a piano proficiency examination prior to graduation. A student is to enroll for piano lessons every semester until the proficiency examination is passed.

Each semester all music majors will perform in at least one of the several student recitals unless specifically excused by the chairman of the department.

Courses in applied music may not be audited nor may composition be audited.

Must have a 2.750 cumulative GPA prior to official acceptance into the Teacher Education Program, prior to Student Teaching, and as a graduation requirement.

All students completing the Music Education Concentration are required to take one credit of private lessons in their principal performance medium in each of their first seven semesters.

## COURSE DESCRIPTIONS

**010. Synthesis of Music History I (to 1700) 1 credit**

(Summers only)

**011. Synthesis of Music History II (1700-1900) 1 credit**

(Summers only)

**012. Synthesis of Music History III (20th Century) 1 credit**

(Summers only)

**013. Music Fundamentals 3 credits**

**014. Theory Integration 1 credit**

(Summers only)

**015. Band 1 credit**

Band participation required: three hours of class time per week and several performances per semester. No more than four band credits may be used towards graduation by a non-music major.

**016. Chorus 1 credit**

Chorus participation required: three hours of class time per week and several performances per semester. No more than four chorus credits may be used towards graduation by a non-music major.

**017. Jazz Band 1 credit**

A study of jazz and contemporary music in a performance-based setting. Students will learn music both by reading and by ear. No more than four jazz band credits may be used towards graduation by a non-music major.

**018. Vocal Jazz Ensemble****1 credit**

A study of jazz and contemporary music in a performance-based setting. Students will learn music both by reading and by ear. No more than four jazz ensemble credits may be used towards graduation by a non-music major.

**019. Chamber Singers****1 credit**

Chorus participation required: three hours of class time per week and several performances per semester. No more than four chorus credits may be used towards graduation by a non-music major. Participation in concert Choir is required.

**120. Music Theory I****3 credits**

Rudiments; notation; manuscript techniques; elements of music (rhythm, melody, harmony, color); texture; elementary forms; tonality and modality; triads in root position and inversions; harmonic progression, root movements, and voice leading; non-harmonic tones; harmonization of a given part; two-, three-, and four-part harmony; figured bass; cadences. Various written exercises and analysis of scores.

**121. Music Theory I Lab****1 credit**

Lab with MUS 120. Sight singing, ear training, and keyboard harmony relevant to material of MUS 120.

**122. Music Theory II****3 credits**

Continuation of MUS 120. Harmonic rhythm; elementary chromaticism; modulation; the dominant seventh chord and secondary dominant chords with regular and irregular resolutions; sequence; evolution of harmonic theory through the major-minor system of tonal music. Various written exercises and analysis of scores. **Prerequisite: Music 120.**

**123. Music Theory II Lab****1 credit**

Lab with MUS 122. Continuation of MUS 121. Sight singing, ear training, and keyboard harmony relevant to material of MUS 122.

**130. Music Appreciation****2 credits**

An introduction to, and survey of, music—vocal and instrumental, sacred and secular, "serious" and "popular" from antiquity to the present.

**160. Brass Techniques****2 credits**

A fee of \$65.00 is assessed for this course.

**161. Woodwind Techniques****2 credits**

A fee of \$65.00 is assessed for this course.

**172. Music for Elementary Teachers****3 credits**

Music fundamentals are introduced to prepare the future elementary classroom teacher to help to guide children's musical development, and to learn to integrate music into other parts of the elementary curriculum. In addition to acquiring and/or developing skill in reading and performing music, students are introduced to appropriate song literature for classroom use, to other vocal and instrumental music literature appropriate for developing students' listening skills, and to the use of classroom percussion instruments as well as other melody or accompanying instruments.

**224. Music Theory III****3 credits**

Continuation of Music 122. Chorale style; tonal counterpoint; sonata principle; harmonic expansion of the nineteenth century; chords of the complete and incomplete major and minor ninth of dominant function; diminished seventh chords of non-dominant function; chords of the ninth, eleventh, and thirteenth. Various written exercises and analysis of scores. **Prerequisite: MUS 122.**

**225. Music Theory III Lab****1 credit**

Lab with MUS 224. Continuation of MUS 123. Sight-singing, ear training, and keyboard harmony relevant to material of MUS 224.

**226. Music Theory IV****3 credits**

Continuation of MUS 224. The Neapolitan sixth chord; chords of the augmented sixth and other chromatic chords; extension of common practice; tonality-supporting and tonality-weakening elements; pentatonic scale; whole-tone scale; synthetic scales; secundal, quartal, and quintal sonorities; pandiatonicism; polychordality and polytonality; atonality; 12-tone method. Various written exercises and analysis of scores. **Prerequisite: MUS 224.**

**227. Music Theory IV Lab****1 credit**

Lab with MUS 226. Continuation of MUS 225. Sight-singing, ear training, and keyboard harmony relevant to material of MUS 226.

**263. String Techniques****2 credits**

A fee of \$65.00 is assessed for this course.

**267. Percussion Techniques****2 credits**

A fee of \$65.00 is assessed for this course.

**268. Diction for Singers****2 credits**

Course for students majoring in applied voice, church music and music education. This course presents the basics for singing in the five major languages: Latin; Italian; English; French; and German. Use of traditional phonetic alphabet is part of this course. This course is required for music education majors with a vocal emphasis.

**272. Choral and Instrumental Methods for Elementary and Middle School Music Educators** **2 credits**

A study of basic musical experiences normally available in elementary and middle schools; means and methods of providing these experiences; investigation and training in Orff and Kodaly methods; investigation of school music texts, choral literature, and audiovisual aids. **Prerequisite: MUS 120 or equivalent.**

**273. Teaching of Music Grades 5-12** **2 credits**

This course will cover those elements necessary to teach music in the secondary school setting. Included will be an overview of teaching both instrumental and vocal music at this level plus discussions on such activities as field trips, conducting band and choral camps, purchasing instruments and uniforms, fundraising, recruiting, and how to start a beginning band or choir.

**320. Jazz Improvisation I** **2 credits**

An introduction to melodic and chordal relationships. Students will learn both the melodies and chord changes of standard tunes and how to improvise over the chord changes.

**321. Jazz Improvisation II** **2 credits**

A continuation of Jazz Improvisation I with more complex chord changes and longer song forms. **Prerequisite: MUS 320.**

**322. Jazz Theory I** **2 credits**

An introduction to jazz notation, chord symbols and harmony.

**323. Jazz Theory II** **2 credits**

A continuation of Jazz Theory I, with analysis of both jazz standards and arrangements. **Prerequisite: MUS 322.**

**324. Jazz Arranging** **2 credits**

A study in arranging for jazz groups of all sizes. **Prerequisite: MUS 323.**

**325. Jazz History** **2 credits**

A survey of the history of jazz and rock and roll.

**328. Eighteenth-Century Counterpoint** **3 credits**

A course in eighteenth-century counterpoint to four parts. Analysis and composition. A detailed study of various chorale-based forms, fugue, and Baroque variation forms, as well as Bach's *Art of the Fugue*.

**331. Music History and Literature I** **2 credits**

A survey of music history and literature from Antiquity through the Renaissance.

- 332. Music History and Literature II** **2 credits**  
A survey of music history and literature from the Baroque Period.
- 340. Elementary Composition** **2 credits**  
Composition of simple melodies and of simple two-part works. Composition of original works in simple binary and ternary forms, for solo voice with accompaniment or for instrumental solo with accompaniment.
- 341. Intermediate Composition** **2 credits**  
Composition of original single-movement works, possible forms including sonatina, rondo, and theme and variations. Composition of original instrumental trios and/or original three-part choral works. **Prerequisite: MUS 340 or equivalent.**
- 344. Instrumental Arranging** **2 credits**  
**Prerequisite: MUS 120 or equivalent.**
- 352. Principles of Choral Conducting** **2 credits**  
Fundamentals of choral score-reading and baton technique.
- 353. Principles of Instrumental Conducting** **2 credits**  
Fundamentals of instrumental (band and orchestral) score-reading and baton technique.
- 354. Advanced Conducting** **2 credits**  
**Prerequisite: MUS 352 or 353.**
- 355. Independent Study** **1-3 credits**
- 364. Marching Band Techniques** **3 credits**  
Study of, and practice in, creating band shows, to include arranging the music, charting formations, drill, and organization and administration of a marching band, with special reference to the styles of certain large university bands and their adaptability to band programs of varying sizes and conditions.
- 365. Keyboard Harmony and Extemporization** **3 credits**  
A hands-on keyboard review of the harmonic vocabulary studied in MUS120 and MUS122 combined with comprehensive development of various musicianly skills, including sight-playing, score-reading, melody harmonization at the keyboard, improvisation, transposition, and ensemble playing. **Prerequisite: MUS 122.**
- 390. Recital** **1 credit**  
A fee of \$150.00 is assessed for this course.

**429. Form and Analysis****3 credits**

An extended and concentrated study of larger music forms, including selected works from the *Well-Tempered Clavier* by Bach, the keyboard sonatas by Beethoven, and the orchestral, chamber music, and keyboard literature from the Classical Period through the Contemporary Period. **Prerequisite: Music 122.**

**433. Music History and Literature III****2 credits**

A survey of music history and literature from the Classical and Romantic periods.

**434. Music History and Literature IV****2 credits**

A survey of music history and literature after Richard Wagner to the present.

**442. Advanced Composition****2 credits**

Composition of single-movement works for four or more parts, possible forms including sonata and fugue. Original four-voice choral compositions, for SATB or four equal voices. **Prerequisite: MUS 341 or equivalent.**

**443. Free Composition****2 credits**

Composition of original works for voice and/or solo instrument and/or choral ensemble and/or instrumental ensemble. There are no prerequisites. This course may be taken more than once.

**445. Choral Arranging****2 credits**

**Prerequisite: MUS 120 or equivalent.**

**COURSES IN APPLIED MUSIC****31, 32 Private Instruction****Variable credits**

No more than 20 credits of applied music (exclusive of techniques courses) may be applied toward fulfilling graduation requirements. There is an applied music fee for each credit of applied music. A student receives one-half hour of private instruction per week per semester for one credit. A student receives 10 lessons per semester.

A—Voice	J—Saxophone
B—Piano	K—Trumpet
C—Organ	L—Horn
D—Guitar	M—Baritone
F—Flute	N—Trombone
G—Oboe	O—Tuba
H—Clarinet	P—Percussion
I—Bassoon	Q—Violin

Private instruction is recorded in the following manner:

- Letter—designation of instrument or voice
- Final digit—number of credits (e.g., A32 means 2 credits of voice)