

RENSELAER PROGRAM OF CHURCH MUSIC AND LITURGY

Mission Statement

The Rensselaer Program of Church Music and Liturgy, located at Saint Joseph's College, Rensselaer, Indiana, responds to the call for "higher institutes of sacred music [to] be established," as set forth in the *Constitution on the Sacred Liturgy* of the Second Vatican Council. The program further responds to the Saint Joseph's College Mission Statement where the College is called: ". . .to extend personal and professional services as Church and public needs require" by primarily serving the academic needs of those who serve the Roman Catholic Church in the ministries of Liturgy and Music. The program provides opportunities and challenges for development of musical and liturgical gifts needed by leaders of worship leading to graduate degrees and certificates. This program stresses excellence in both teaching and in learning, as well as promotes patterns of authentic worship and encourages formation of leaders in Church Music and Liturgy.

History of the Program

In 1960, Saint Joseph's College initiated its Summer Institute of Liturgical Music, which offered a comprehensive program leading to the Bachelor of Arts degree or a certificate. In 1963, the Institute was extended to the full school year and two additional concentrations were added, piano and organ. A concentration in Theory and Composition was introduced in 1965. In 1970, the designation of the Liturgical Music concentration was changed to Church Music in order to indicate that the training provided could well fit the needs of both Roman Catholic church musicians and those of other faiths.

A graduate program was initiated in 1966 in affiliation with DePaul University Graduate School: Music Division. On July 28, 1972, North Central Association of Colleges and Secondary Schools granted full accreditation to Saint Joseph's College independent graduate program, offering a Master of Arts Degree in Music with a concentration in Church Music.

In July 2001 the Master of Arts in Pastoral Liturgy and Music degree was added to the Rensselaer Program.

The Rensselaer Program of Church Music and Liturgy was founded by Lawrence F. Heiman, C.P.P.S., who directed the program for 36 years.

SCHOLARSHIPS

The **National Association of Pastoral Musicians** and the Friends of the Rensselaer Program co-sponsor a \$1,000 scholarship. Smaller scholarships may also be available.

The Peter Bahou/Peter's Way Scholarship is available to returning students in the Program.

Non-Degree Seeking Students

Qualified students may enroll for individual courses with the approval of the Graduate Director. Prerequisite courses taken at Saint Joseph's College must be taken for credit.

ACADEMIC POLICIES

Class Load

The normal class load for the summer session is six to seven credits. Exceptions need the approval of the Graduate Director.

Independent Study

The graduate program provides the opportunity for a student to pursue special topics or projects apart from regularly scheduled courses. The student registers for such independent study at the beginning of the session.

Directed Study

Occasionally a student may need a course listed in the graduate bulletin, but not officially offered in the given summer session. Registration for such a course requires the approval of the Provost and the consent of the appropriate instructor. The number of instructor-student meetings is determined by the instructor.

Class Withdrawal

A student who withdraws from a course before the stated deadline for the summer session will receive a W in the course. A student who withdraws later than the stated deadline for the summer session will receive an F in the course.

Grading System and Quality Points

Grade	Quality Points	Grade
A	4.000	W (Withdrawal)
A-	3.670	I (Incomplete)
B+	3.330	Z (Non-credit /Audit)
B (above average)	3.000	N (Not pass - no credit)
B-	2.670	P (Pass)
C+	2.330	
C (average)	2.000	
C-	1.670	
D+	1.330	
D (Acceptable but poor)	1.000	
F	0.000	

Graduation Requirements

1. The successful passing of 30 or more credits applicable toward the degree as indicated in one of the six emphases with a grade of C or above.
2. A cumulative GPA of 3.000 or above.
3. The fulfillment of residence and time requirements, as follows:
 - a. **Residence.** Normally all courses for the degree must be taken at SJC. With special permission of the Graduate Director a maximum of six credits of graduate work may be transferred from another institution provided the grade earned was B or above.
 - b. **Time.** All work applicable toward the degree must have been done within the span of seven years. Work beyond seven years before the proposed graduation must be validated by a special examination.
4. Graduation projects as indicated under each degree.

MASTER OF ARTS IN MUSIC

Concentration: Church Music and Liturgy

Admission Requirements

1. Bachelor's degree in any field from an accredited college or university.
2. Cumulative GPA of 2.500 in undergraduate work.
3. Successful completion of placement examinations.

Placement Examinations are required in music theory, history, keyboard (piano or organ), and keyboard harmony. Those choosing conducting, voice or composition emphases must complete additional placement requirements. If an examination is failed, students may elect to retake the examination at a later time, or, in the areas of theory, history, and conducting, a student may elect to enroll for credit in an integration course. In the areas of applied music, however, the examinations must be retaken.

Students are to take the examinations at the beginning of the summer session in which they initiate work toward the MA degree. The examinations are conducted on the two days prior to the opening of the summer session. All examinations must be passed before a student will be allowed to begin her/his third summer of classes. Graduate work in a particular area of study may not be initiated until the student has passed the placement examination in that area.

Graduation Projects

Graduate Research Paper

The graduate research paper is an in-depth study of some topic in the area of church music or liturgy. It is usually related to the material of the graduate service recital. The paper should be 30 to 50 pages in length. The student prepares the paper with the assistance of a faculty advisor. The **Graduate Research Paper Guidelines** are to be carefully followed.

Service Recital

The service recital is an opportunity for students to demonstrate their skill of integrating liturgical and musical elements into a unified worship experience. The service recital must include significant elements of both liturgy and music. It must result in an aesthetic and clearly articulated expression of genuine worship. The musical elements must reflect the particular emphasis which the student has chosen for her/his degree work.

The student is to design and coordinate the service with the help of faculty advisors, one for music and another for liturgy. In actual celebration of the service, the student is to take a significant performing role which demonstrates competence in her/his chosen emphasis. Sound liturgical principles are to be demonstrated. This includes active participation of the entire assembly, well prepared liturgical ministers, and theologically secure texts. The length of the service is to be at least **30** minutes, but not more than **60** minutes. The **Graduate Service Recital Guidelines** are to be carefully followed. A video tape of the service recital is to be submitted to the Graduate Director.

Students choose one emphasis in this degree: organ, voice, composition, piano, ensemble music, or conducting. Students may choose to do multiple emphases in this degree, but this usually extends the course work beyond that of four summers.

Program of Studies*All Emphases (17 credits)*

502 Ritual and Symbol	1 credit
503 Liturgical Music	1 credit
504 Introduction to Sacraments	1 credit
505 The Practicalities of Lay Presiding and Preaching	1 credit
511 The Praying and Believing Church	2 credits
513 Liturgical Planning and Celebration	2 credits
Liturgy Electives	4 credits
617 Contrapuntal Analysis and Arranging	2 credits
647 Principles of Leading the Assembly's Song	1 credit
680 Graduate Service Recital	1 credit
681 Graduate Research Paper	1 credit

Organ Emphasis (additional 13 credits; 30 credits total)

One course in conducting or Gregorian paleography	2 credits
631 Organ Literature and Registration I (beginning to 1750)	2 credits
632 Organ Literature and Registration II (1750 to the present)	2 credits
633 Organ Structure and History	1 credit
636 Coordinating Ensembles from the Keyboard	1 credit
641 Organ	4 credits
642 Voice	1 credit

Voice Emphasis (additional 13 credits; 30 credits total)

612 Survey of Sacred Choral Music	2 credits
621 Gregorian Chant: Interpretation and Chironomy	2 credits
One course in conducting	2 credits
634 Hymnody and Psalmody	1 credit
642 Voice	4 credits
653 Vocal Pedagogy I	1 credit
654 Vocal Pedagogy II	1 credit

Composition Emphasis (additional 13 credits; 30 credits total)

611 Sixteenth Century Counterpoint	2 credits
613 Twentieth-century Techniques	2 credits
623 Score Preparation and Conducting II	2 credits
634 Hymnody and Psalmody	1 credit
614 Composition I	2 credits
615 Composition II	2 credits
616 Composition III	2 credits

Conducting Emphasis (additional 13 credits; 30 credits total)

612 Survey of Sacred Choral Music	2 credits
621 Gregorian Chant: Interpretation and Chironomy	2 credits
622 Score Preparation and Conducting I	2 credits
623 Score Preparation and Conducting II	2 credits
624 Score Preparation and Conducting III	2 credits
634 Hymnody and Psalmody	1 credit
642 Voice	2 credits

Ensemble Music Emphasis (additional 13 credits; 30 credits total)

One course in conducting or Gregorian Chant	2 credits
612 Survey of Sacred Choral Music	2 credits
618 Survey of Sacred Instrumental Music	2 credits
634 Hymnody and Psalmody	1 credit
641 Organ, 642 Voice, or 643 Piano	1 credit
642 Voice	1 credit
646 Ensemble Instrument (A-Guitar, B-Flute)	4 credits

Piano Emphasis (additional 13 credits; 30 credits total)

One course in conducting or Gregorian Chant	2 credits
612 Survey of Sacred Choral Music	2 credits
634 Hymnody and Psalmody	1 credit
636 Coordinating Ensembles from the Keyboard	1 credit
641 Organ or 642 Voice	1 credit
643 Piano	4 credits
652 Piano Repertoire and Improvisation for the Liturgical Musician	2 credits

MASTER OF ARTS IN PASTORAL LITURGY AND MUSIC**Admission Requirements**

1. Bachelor's degree in any field from an accredited college or university.
2. Cumulative GPA of 2.500 in undergraduate work.
3. Keyboard ability to accompany service music and hymns.

Graduation Projects

Graduate Research Paper (see description on page 202)

Ritual Presentation

The student will organize a liturgical celebration based on a rite or devotion of the Catholic Church, a celebration related to a season or feast, or another celebration from within the student's Christian worship tradition. This presentation will demonstrate sound liturgical principles, creativity in composing prayers, environment, and other elements of the celebration, and organizational skills in recruiting people for liturgical roles. The student is to have a visible leadership role in the presentation, with music being an integral part; however, leadership is not required in the musical portion.

Program of Studies

Liturgy Requirements (21 credits)

502 Ritual and Symbol	1 credit
503 Liturgical Music	1 credit
504 Introduction to Sacraments	1 credit
505 The Practicalities of Lay Presiding and Preaching	1 credit
511 The Praying and Believing Church	2 credits
513 Liturgical Planning and Celebration	2 credits
517 Rites of Christian Initiation	2 credits
521 Eucharist in the Christian Tradition	2 credits
522 Celebrating Sacred Time	2 credits
523 Topics in Liturgical History	2 credits
Liturgy Electives	4 credits
681 Graduate Research Paper	1 credit

Music Requirements (9 credits)

601 Aspects of Musical Interpretation	2 credits
621 Gregorian Chant: Interpretation and Chironomy	2 credits
One course in conducting	2 credits
634 Hymnody and Psalmody	1 credit
647 Principles of Leading the Assembly's Song	1 credit
682 Ritual Presentation	1 credit

CERTIFICATE IN CHURCH MUSIC AND LITURGY (25-26 credits)

The certificate is ideal for persons who wish to deepen their foundations in church music and liturgy, but who do not intend to complete a formal degree. The certificate is particularly appropriate for those without an undergraduate degree in music.

Prerequisite

Keyboard ability to accompany service music and hymns.

Program of Studies

12 credits in Music Theory and Conducting

013 Music Fundamentals	2 credits
120 Music Theory I	3 credits
121 Music Theory I Lab	1 credit
122 Music Theory II	3 credits
123 Music Theory II Lab	1 credit
352 Principles of Choral Conducting	2 credits

Applied Music

3 credits in piano, organ, voice or guitar; **or**

353 Principles of Instrumental conducting **or**

354 Advanced Conducting (Summers only) 2 credits

12 Credits in Liturgy, including:

502 Ritual and Symbol	1 credit
503 Liturgical Music	1 credit
511 The Praying and Believing Church: Liturgy and Theology	2 credits
513 Liturgical Planning and Celebration	2 credits
Electives	6 credits

Residence Requirement (12 credits)

DIPLOMA IN PASTORAL LITURGY (18 credits)

The diploma is designed for the person who wishes to deepen their knowledge and expertise in liturgy. The diploma does not lead to a formal degree, but courses taken may be later applied towards the M.A. degree.

502 Ritual and Symbol	1 credit
503 Liturgical Music	1 credit
511 The Praying and Believing Church: Liturgy and Theology	2 credits
513 Liturgical Planning and Celebration	2 credits
522 Celebrating Sacred Time	2 credits
Electives in Liturgy (4 may be in music)	10 credits

Residence Requirement (14 credits)

COURSE OFFERINGS

Review Courses in Music in preparation for Graduate Study

010. Synthesis of Music History I (to 1700) **1 credit**

011. Synthesis of Music History II (1700-1900) **1 credit**

012. Synthesis of Music History III (20th Century) **1 credit**

014. Theory Integration **1 credit**

019. Composition Integration **1 credit**

A general review of appropriate structural, notational, melodic, harmonic, and polyphonic compositional techniques in preparation for graduate level work.

020. Keyboard Harmony Integration **1 credit**

A general review of keyboard harmony technique of the common practice period in preparation for graduate level work.

021. Eighteenth Century Counterpoint Integration **1 credit**

A general review of 18th century contrapuntal technique in preparation for graduate level work.

Graduate Courses in Music

501. Summer Chorus

1 credit

The summer chorus offers an opportunity to train under a master conductor and participate in the singing of sacred masterworks. The chorus meets four times a week and presents an annual concert. Full-time students are required to participate. Credit is optional. The grade will be PASS/NOT-PASS.

Theory and Composition

601. Aspects of Musical Interpretation

2 credits

Development and refinement of basic musical skills in harmonic analysis, form, voice leading, and simple arrangement to facilitate leadership in parish music ministry. Course will be flexible in content to address the particular needs of the students enrolled. (MUS 617 may be substituted for this course if the student passes the Music Theory Placement examination)

611. Sixteenth-century Counterpoint

2 credits

Understanding and appreciation of 16th century contrapuntal style are fostered through performance and analysis of vocal polyphony of the period. Exercises using polyphonic modes are written in open score up to four voices. **Prerequisite: Passing of the graduate placement exam in theory.**

613. Twentieth-century Techniques

2 credits

A practical survey of selected 20th century compositional techniques, using both non-traditional materials and procedures, and traditional materials and procedures in non-traditional ways. **Prerequisite: MUS 226 (Theory IV) or its equivalent.**

614. Composition I

1 or 2 credits

Compositions for any of the following: vocal solo; keyboard solo; vocal ensembles with keyboard accompaniment and/or instrumental descants. **Prerequisites: MUS 226 (Theory IV) and MUS 442 (Advanced Undergraduate Composition) or their equivalents.**

615. Composition II

1 or 2 credits

Continuation of Music 614 with attention to composing for instruments. **Prerequisite: MUS 614.**

616. Composition III

1 or 2 credits

Composition of works for vocal and/or instrumental combinations. **Prerequisites: MUS 614, 615.**

617. Contrapuntal Analysis and Arranging **2 credits**

Starting from an analysis of Bach's fugal writing, this course will develop skills in arranging music which will include orchestration of music for different pastoral ensembles and creating vocal and instrumental descants. **Prerequisite: Passing the graduate placement exam in theory.**

Conducting**621. Gregorian Chant: Interpretation and Chironomy** **2 credits**

A study of the basic elements of Gregorian Chant and of interpretation and Chironomy (conducting) in the light of paleographic evidence.

622. Score Preparation and Conducting: I **2 credits**

Review of conducting patterns and techniques. Study and conducting of selected Renaissance and Baroque sacred masterworks. The course will include analysis, preparation of conducting scores, and consideration of performance practices. **Prerequisite: Passing of graduate placement exam in conducting.**

623. Score Preparation and Conducting: II **2 credits**

Review of conducting patterns and techniques. Study and conducting of selected 20th century sacred masterworks. The course will include analysis, preparation of conducting scores, and consideration of performance practices. **Prerequisite: Passing of graduate placement exam in conducting.**

624. Score Preparation and Conducting: III **2 credits**

Review of conducting patterns and techniques. Study and conducting of selected classical and romantic sacred masterworks. The course will include analysis, preparation of conducting scores, and consideration of performance practices. **Prerequisite: Passing of graduate placement exam in conducting.**

History and Literature**612. Survey of Sacred Choral Music** **2 credits**

An historical study of stylistic and formal development in, and musical, textual, and liturgical analysis and evaluation of sacred vocal music, including the following forms: mass, motet, vespers, hymns, antiphon, psalm, response, sequence, cantata, passion, and oratorio.

618. Survey of Sacred Instrumental Music **1 credit**

A survey of solo and instrumental music for all groupings from earliest times to present that is appropriate for liturgical use. Evaluation of instrumental supplemental volumes of current Catholic and other hymnals will also be included.

631. Organ Literature and Registration I 2 credits

A study of organ literature and the instruments for which it was written, from the earliest times through the music of Johann Sebastian Bach. Authentic registration practices are included. Literature will be evaluated for appropriateness and usability in contemporary liturgical contexts.

632. Organ Literature and Registration II 2 credits

A study of organ literature and the instruments for which it was written, from the Classical period to the present. Authentic registration practices are included. Literature will be evaluated for appropriateness and usability in contemporary liturgical contexts.

633. Organ Structure and History 1 credit

A study of the history and of the mechanical aspects of the organ. Guidelines for choosing and designing an instrument for the parish church will also be included.

634. Hymnody and Psalmody 1 credit

A study of the history and literature of hymnody and metrical psalmody, with a view to incorporating the knowledge acquired into the student's ministry to a singing church. Special attention is focused on style, historical development, poetic meters, indices, choral arrangements, and liturgical appropriateness.

636. Coordinating Ensembles from the Keyboard 1 credit

Issues in leading choirs and various ensembles from the keyboard will be discussed, and techniques will be developed in coordinating music from the keyboard. Console conducting, score preparation, rehearsal techniques, and placement of ensembles will be explored.

652. Piano Repertoire and Improvisation for the Liturgical Musician 2 credits

The literature for the piano from earliest times to present will be considered with a view to usability for liturgy. Special emphasis will be placed on recent publications by Christian publishers (including Catholic publishers). Improvisational and elaborational skills for liturgical use will also be explored.

653. Vocal Pedagogy I 1 credit

A study of the physiology of the human voice and its role in vocal production, with a view to teaching vocal production, and diagnosing and addressing particular vocal issues, such as the changing voice.

654. Vocal Pedagogy II 1 credit

A continuation of section MUS 653, focusing on different vocal methodologies of vocal development and development of vocal repertoire.

Applied Music

641. Organ	1 credit
642. Voice	1 credit
643. Piano	1 credit
645. Performance Recital	Variable credit
646A. Ensemble Instrument: Guitar	1 credit
646B. Ensemble Instrument: Flute	1 credit

647. Principles of Leading the Assembly’s Song **1 credit**

Exploration of the roles of music ministry in bringing the song of the worshipping assembly to life by serving as musical “minister of Presence,” in facilitating the people’s prayer in song. It will include: a brief study of the Liturgical Documents on specific musical ministries, an exploration of the role of the Cantor, and practical aspects of the use of organ/piano in service playing. Group projects will focus on developing skills in cantoral practice and service playing techniques.

655. Independent Study **1-3 credits**

660. Seminar (variable content) **1-3 credits**

680. Graduate Service Recital **1 credit**

681. Graduate Research Paper **1 credit**

Graduate Courses in Liturgy

502. Ritual and Symbol **1 credit**

This three-day intensive provides an introduction to the symbolic and ritual nature of liturgy. The course will focus on the symbol systems used in worship, including, time, music, language, movement, gesture and posture.

503. Liturgical Music **1 credit**

This three-day intensive focuses on the power of music and the musical nature of liturgy as developed in the *General Instruction of the Roman Missal*, *Musicam Sacram*, *Sing to the Lord: Music in Divine Worship*, and other liturgical documents. Principles for reading and interpreting liturgical documents also will be covered.

504. Introduction to Sacraments **1 credit**

This three-day intensive invites the student to examine the sacraments in the context of sacramentality. Using sacramentality as a foundational worldview, the course studies the sacraments as based on the most fundamental experiences of human life.

505. The Practicalities of Lay Presiding and Preaching **1 credit**

This three-day intensive focuses the crucial role of the presider in fostering effective worship. The course will address the proper attitude, style, and bearing of presiders at celebrations of the Liturgy of the Hours, Vigil and Committal services, devotions, and other prayer services. Application of these principles to other liturgical ministries also will be considered. Familiarity with the liturgical books, choosing appropriate options, aspects of good liturgical preaching and writing original prayer texts will be covered as well.

511. The Praying and Believing Church: Liturgy and Theology **2 credits**

This course will introduce students to fundamental issues in theology and ecclesiology through an examination of the Vatican II *Constitution on the Sacred Liturgy (Sacrosanctum Concilium)*. Selected texts from the Church's liturgical books and from its repertory of liturgical music will be examined from the viewpoint of various theological disciplines.

512. Liturgical Thinking and Practice (variable content) **2 credits****513. Liturgical Planning and Celebration** **2 credits**

This course focuses on the choices and preparation necessary for effective liturgical celebration through a thorough grounding in the *General Instruction of the Roman Missal*, the Introduction the *Lectionary for Mass*, The General Norms for the Liturgical Year and Calendar, and related liturgical documents. Topics to be covered include: planning for liturgical seasons and Sunday Eucharist, developing a well-rounded repertory, adapting liturgy for celebrations with children, planning liturgy in multi-cultural communities. Structures for liturgical planning and the training liturgical ministers will also be covered.

517. Rites of Christian Initiation **2 credits**

Initiation into the Church, a practice among the early Christians, will be studied in its restored and revised version. The student will examine the process of discerning and ritualizing the stages of conversion in the context of the support, prayer, and witness of the entire faith community—a process which leads through the sacraments of Baptism and Confirmation to the celebration of the Eucharist in the Easter Vigil. Anthropological, historical, theological and liturgical considerations will be included. Pastoral application will be stressed.

521. The Eucharist in Christian Tradition **2 credits**

A study of the Eucharist as the central sacrament in the Church, considered in its biblical, historical and theological dimensions. This will be accomplished by analysis of ritual elements in their Jewish roots, as well as in scripture and patristic writings, followed by a survey of the history of the celebration of the sacrament and the development of Eucharistic theology up to the present.

522. Celebrating Sacred Time**2 credits**

Students examine the way that Christians mark the passing of time and the commemoration of feasts and seasons. Central to this course is the understanding of the history, theology and pastoral practice of the Liturgical Year and the Divine Office. Participants study official Church documents, historical and theological classics as well as the liturgical texts that celebrate sacred time.

523. Topics in Liturgical History**2 credits**

The study of liturgical history offers students an important perspective from which to understand and evaluate liturgical celebrations and their meanings in contemporary pastoral settings. This course is designed to offer students an array of topics both historical and theological. The student will learn to read liturgical texts with a historically critical eye for the sake of a richer liturgical practice.

524. Worship and Music in a Multicultural Church**2 credits**

Worship assemblies today frequently are multicultural in make-up. This course explores the inculturation of the Church's worship, with special attention to principles for the planning and celebration of effective multicultural worship.

525. Liturgy, Music and Popular Devotions**2 credits**

The Second Vatican Council affirmed that "popular devotions...are to be highly recommended" while acknowledging that "the liturgy by its very nature is far superior to any of them" (SC 13). This seminar examines the nature of popular religiosity, while exploring ways that devotions can harmonize with and support the liturgical life of the parish. The 2001 *Directory on Popular Piety and the Liturgy: Principles and Guidelines* and other ecclesial documents will be consulted.

526. Holy Week and the Paschal Triduum**2 credits**

The Easter Triduum of the passion and resurrection of Christ is the high point of the entire liturgical year. This course explores the history and theology of Holy Week, with special attention to the planning and celebration of the Church's three-day Easter feast.

527. Liturgy, Catechesis and Social Justice**2 credits**

This course examines the formative and prophetic role of liturgical celebration in light of the RCIA-inspired model of adult formation promoted in the *General Directory for Catechesis*. The liturgy's integral role of ongoing "whole community catechesis," sacramental preparation, and the Church's mission of social justice will be explored in some depth. Students will be introduced to a mystagogical reflection as a way of opening up the riches and challenges inherent in liturgical celebration.

528. Seminar in Church Music History**2 credits**

This course provides an in-depth look at the history and practice of music in Christian worship during a particular period of the church's history. Lessons learned from the particular period will be considered in light of contemporary issues in church music.

682. Ritual Presentation**1 credit**